

# Can - Can

4 Euphoniums

(or 3 Euphoniums & Tuba (B<sup>b</sup> or E<sup>b</sup> Bass)

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 20717

Stimme / Voix / Part :  + 

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# Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Timpani (optional)

Tambourine (optional)

8 9 10 11 12 13 14 15

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16

17

18

19

20

21

22

23

**Animato**

Musical score for measures 16-23. The score is written for a four-part brass ensemble (trumpets and trombones) and a piano. The key signature has one flat (B-flat). Measures 16-22 show the brass instruments playing a rhythmic pattern of eighth notes with rests. The piano part is mostly silent, with a few notes appearing in measure 23. The tempo marking **Animato** is present. A dynamic marking *p* (piano) is shown in measure 23.

24

25

26

27

28

29

30

31

**Galop**

Musical score for measures 24-31. The score is written for a four-part brass ensemble and a piano. The key signature has one flat (B-flat). Measures 24-26 show the brass instruments playing a rhythmic pattern of eighth notes with rests. The piano part is mostly silent, with a few notes appearing in measure 27. The tempo marking **Galop** is present. A dynamic marking *p* (piano) is shown in measure 27. Chord symbols C, F, B<sup>b</sup>, F, and C<sup>7</sup> are indicated above the piano part in measures 27-31.

32

33

34

35

36

37

38

39

Musical score for measures 32-39. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a drum set. The vocal parts are in bass clef. The piano accompaniment includes chords and a bass line. The drum set includes a snare drum and a bass drum. The score is divided into two systems. The first system covers measures 32-35, and the second system covers measures 36-39. The score includes first and second endings for measures 32-35. Dynamics include *mf* and *f*. Chords are labeled: F, G7, C7, F, C.

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a drum set. The vocal parts are in bass clef. The piano accompaniment includes chords and a bass line. The drum set includes a snare drum and a bass drum. The score is divided into two systems. The first system covers measures 40-43, and the second system covers measures 44-47. The score includes first and second endings for measures 44-45. Dynamics include *mf* and *f*. Chords are labeled: F, C, F, C7, F, C7, F, C7.

Musical score for measures 48-55. The score is written for a grand piano and includes a drum set. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords. The drum set includes a snare drum and a bass drum. Dynamics include *cresc.* and *f*. Chords are labeled as F, C, F, F, F, B<sup>b</sup>, F<sup>7</sup>, and B<sup>b</sup>.

Musical score for measures 56-63. The score continues from the previous page, featuring the same piano and drum set parts. Dynamics include *cresc.* and *f*. Chords are labeled as B<sup>b</sup>, F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>, and B<sup>b</sup>.

64 65 66 67 68 69 70 71

Musical score for measures 64-71. The score is written for a grand piano and includes a drum set. The piano part features a melody in the right hand and accompaniment in the left hand. The drum set part includes a snare drum and a bass drum. The key signature is B-flat major. The score includes a first ending (1.) and a second ending (2.) starting at measure 68. The dynamic marking *p* (piano) is used throughout. Chord symbols are provided above the piano part: B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, C, and F.

72 73 74 75 76 77 78 79

Musical score for measures 72-79. The score is written for a grand piano and includes a drum set. The piano part features a melody in the right hand and accompaniment in the left hand. The drum set part includes a snare drum and a bass drum. The key signature is B-flat major. The score includes a first ending (1.) and a second ending (2.) starting at measure 72. The dynamic marking *p* (piano) is used throughout. Chord symbols are provided above the piano part: B<sup>b</sup>, F, C<sup>7</sup>, F, G<sup>7</sup>, C<sup>7</sup>, C, and F.

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